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FOR IMMEDIATE RELEASE
NAJEE
NOMINATED FOR “BEST CONTEMPORARY JAZZ PERFORMANCE”
SOUL TRAIN AWARDS

NEW YORK, NY (October 15, 2014) – Officially announced on October 13, 2014, award-winning international jazz saxophonist and flautist, *Najee*, received his **Soul Train Awards** nomination for “**Best Contemporary Jazz Performance**” for his song, “**In The Mood To Take It Slow**” featuring, R&B singer, **Meli’sa Morgan**. Produced by **Demonte Posey** and written by **Tony “Prof” Colbert**, the song is from Najee’s 15th studio album entitled: *The Morning After - A Musical Love Journey* released by **Shanachie Entertainment** (on October 22, 2013). Considered a diverse contemporary jazz project by the legendary saxophonist, “The Morning After” has given fans an insight into Najee’s journey and global experiences in music.

As one of the top-selling jazz saxophonist of our generation, Najee continues to demonstrate his consistency to connect with various audiences throughout the world. Creating music at this level in his career is still exhilarating, as he states, “*I am always evolving. As a musician the love of performing for people whether in-studio or live, is still a gratifying experience.*” These experiences is what has catapulted him to craft an album that represents a traditional jazz impression along with encompassing the standard “smooth jazz” feel. The full title, *The Morning After - A Musical Love Journey* (in short “The Morning After”) which debuted **#1 Contemporary Jazz Album on the Billboard Charts**, showcases an array of compositions including the nominated song *In The Mood To Take It Slow*, a flawless sultry arrangement, which gives **Meli’sa** the platform to display her lower-octave range and phrasing, complimented by Najee’s regal sound on the tenor saxophone. This duet is not the first for Najee and Meli’sa. They first worked together along with his brother Fareed on tour with Chaka Khan, where later the two record their duet “Do You Still Love Me” on Meli’sa’s debut album in 1985. Najee believes reuniting with Meli’sa on this project was a great fit as he declares, “*I believe Meli’sa is one of our R&B treasures and I am grateful for our reunion on this project.*” Other notable songs from the album also includes Najee’s hit single *Champs Élysées* (debuted **#1 SmoothJazz.com chart**) which is currently in heavy radio rotation around the world and second single *Rendezvous*.

In addition to releasing “The Morning After”, Najee has been on a national tour performing his #1 hits along with songs from the album. To conclude this year, Najee will be performing in Washington, DC Oct 24th – 26th at the historic **Blues Alley** jazz club, November 28th with **Lalah Hathaway** and **Kindred The Family Soul** in New Orleans at the Saenger Theatre and returning to Durban, **South Africa**, on December 6th featuring **Regina Belle** and **Alex Bugnon**. For more information about Najee’s tour and album, visit: www.najeemusic.com

Soul Train Awards 2014, will celebrate and honor R&B’s finest and most soulful artists in 12 different categories. Tapping of the award ceremony will be held on November 7, 2014 at the Orleans Arena in Las Vegas, hosted by **Wendy Williams**. The show will air on **CENTRIC** and **BET** on **November 30, 2014**. For show information, please visit [BET.com/Soul Train](http://BET.com/SoulTrain), the official site for Soul Train Awards 2014.

“In The Mood To Take It Slow” music video created by, Shanachie ENT: <http://www.youtube.com/watch?v=vvrCiRC0Peo>

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